BREAKERS N06 REAKERS NO COOLER IS STRONG ENOUGH TO HOLD OUR FAMILY, COPPER! AN' HERE'S A SOUVENIR FOX YOUR MEMOIRS! LGHORNES



# -GAME-FACE-

DID YOU KNOW ...

THAT BY COMPARING A SAMPLE OF PAINT FROM A CAR IT IS POSSIBLE TO DETERMINE THE MAKE, YEAR, AND MODEL IT CAME FROM...





THROUGH SCIENTIFIC CRIME DETECTION, POLICE CAN DISTINGUISH HOMICIDE FROM SUICIDE BY DETERMINING THE DISTANCE FROM WHERE THE SHOT WAS FIRED. A PERSON CANNOT SHOOT HIMSELF FROM A DISTANCE FARTHER THAN 20 INCHES!

EAVESDROPPING WHILE DELIVERING ORDERS!





SCIENCE ALSO ENABLES ACCURATE

MATCHING OF GLASS FOUND AT THE
SCENE OF CRIME WITH GLASS FOUND IN
THE BELONGINGS OF AN ACCUSED PERSON
.. AS IN THE CASE OF A HIT AND RUN
DRIVER!

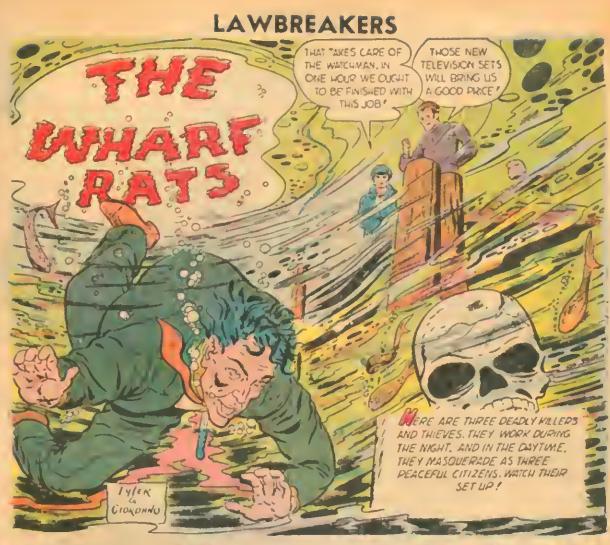
DUSTING

A POLICE LABORATORY TECHNICIAN
USES A DUSTING BRUSH ON METALLIC
SURFACES SUCH AS CIGARETTE CASES
COMPACTS, CIGARETTE LIGHTERS ETC.
DUST INVISIBLE TO THE NAKED EYE IS
DUSTED OFF REVEALING INCRIMINATING
FINGERPRINTS ...



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UN THE DAYTIME THE THREE WHARF RATS WERE APPARENTLY HARD WORKING, HOWEST MEN...



HAD A SWELL TIME, CAPTAIN.

SEE YOU NEXT WEEK

BRING THE MISSUS AND THE KID.

WE'LL MAKE THEM COMFORTABLE

ABOARD THE BOAT.

THERE IS
ONLY ONE WATCHMAN
ON PIER 13. HE MAKES
THE ROUNDS EVERY
HOUR TO THE MINUTE.
AN OLD FELLOW, AND
HE CARRIES A GUN!

MY TIP-OFF HAS INFORMED
ME THAT THEY WILL HAVE
THOSE NEW TELEVISION
SETS IN THE WAREHOUSE.
THE WEATHER REPORT IS
CLOUDY, WE MAKE IT FOR
TONIGHT.







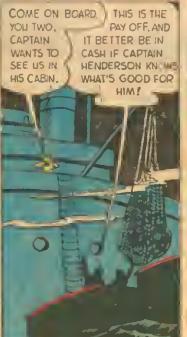
ONE LESS LIFE MEANT NOTHING TO THE WHARF RATS, THEY WERE KILLERS...











ONLY A FOOL CAN SAY THERE
IS HONOR AMONG THIEVES...















NOW DON'T

SEEMS TO ME

THE WHARF RATS CAN REALLY
BE TOUGH BOYS WHEN THE
OCCASION CALLS FOR IT...

WELL, THAT TUG
JOINS THE REST
OF THE BOATS
IN THE PLACE
CALLED DAVY
JONES
LOCKER':

THEY GOT WHAT WAS COMING TO THEM! STUPID FOOLS! THOUGHT THEY COULD BEAT US AT OUR OWN GAME!





















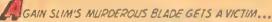












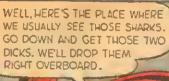










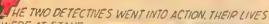


TOO BAD YOU WON'T LET ME CUT THEM UP. MAKE IT EASIER FOR THE SHARKS TO DIGEST!



SERVES THOSE TWO GUYS
RIGHT. WHY CAN'T THE COPPERS
MIND THEIR OWN BUSINESS
AND LEAVE US ALONE.

THE BEST WAY TO
HANDLE A COPPER
IS WITH A KNIFE! I
OUGHT TO KNOW. ONE
SLASH AND YOU
FINISH THEM.







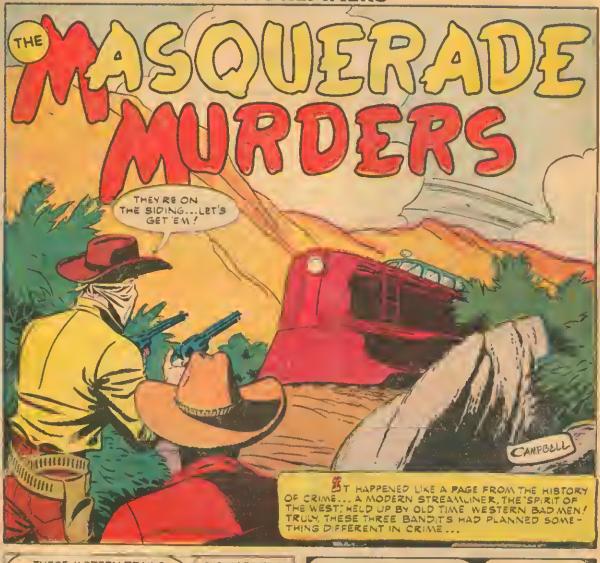


ND SO THE THREE WHARF RATS PAID THE EXTREME PENALTY. FOUND GUILTY OF MURDER IN THE FIRST DEGREE AND ELECTROCUTED.

WE HAVE JUST ELECTROCUTED
THE LAST OF THOSE THREE
KILLERS. THEY CERTAINLY
GOT WHAT THEY DESERVED!

YOU KNOW, WARDEN,
AT TIMES I HAVE NIGHTMARES OVER THIS CASE.
DREAM I AM BEING FED TO
THE SHARKS!





























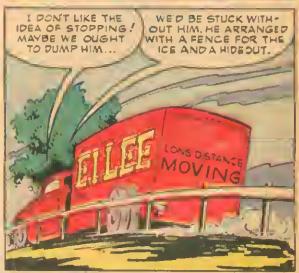




























GET BACK TO THE OFFICE AND GET OUT A SEVEN STATE ALERT ON THEM, AND NOTIFY THE GOVERNMENT MEN. THAT WAS A FEDERAL AGENT THEY SHOT THIS



AND ON A HIGHWAY SEVERAL MILES AWAY ...



DRIVEN BY THE FEAR THAT THEY WERE KNOWN TO AUTHORITIES. THE KILLERS ABANDONED THEIR STOLEN AUTO AND BOUGHT TICKETS ABOARD A CROSS COUNTRY BUS TO CONTINUE THEIR FLIGHT FROM JUSTICE .





















WE DIDN'T KNOW YOU WERE ON THE BUS, MATTER

# ART ANDERSON AUTOMOBILE DETECTIVE

John Bryant was not the kind of a man to ever admit that the odds were against him. At the age of twenty he had driven a two-ton truck around the country looking for any kind of work for himself and car. And today, at the age of forty-five he was head of the Bryant Tru-king Service. His big heavy trucks could burn up the roads with any kind of freight at any kind of speed. His motto was simple and to the point. "We carry anything, anywhere, anytime."

He was a hig powerful man with piercing brown eyes and his black hair was just heginning to show a tinge of gray. Yet there was a worried look on his face as he sat in his private office. His young nephew, Frank Bryant, opened the door and announced, "There's a Mr. Art Anderson to see you. Says you sent for him and that's all he had to say. Is he a salesman trying a gag to see you or do you want him shown in?"

"Send him in, Frank, and then see that I'm not disturbed until I call you on the intercom." The nephew left the office and went into the waiting room. A tall, powerfully built young man, probably in his late thirties, with receding blond hair and pale blue eyes, was seated in a chair. "Mr. Bryant will see you now." He arose and entered the private office. Without being asked, he slumped into the nearest chair. "What's on your mind?" was all the young man asked.

"They tell me that when it comes to any kind of a case involving automobiles, you are the best private eye in the business. Captain Henderson of the Burglary and Loft Squad recommended you highly. I got a problem and see if you can solve it."

"Just give me the facts," said Art Anderson, "and then I can decide whether or not it's the type of case I handle. It may be of such a nature that you will have to either consult the local police authorities or the Federals before I can step in and take charge."

Bryant nodded his head in the negative. "I've already consulted the authorities and they got nowhere fast. In the last three months three of

my trucks have vanished. Not a trace of the trucks, the drivers, or the cargo they were carrying. Each truck had the regular two men. All those six men have heen with me for more than ten years; my hest men, and they have families. I want you to find those men if they are alive."

Art was wide awake. "That sounds sort of hig and noble, Mr. Bryant. You are worrying about the men. Did you carry insurance on the trucks and on the cargo and what kind of goods were those trucks carrying?"

"There's nothing to conceal," was the answer "Tach truck carries complete insurance. So I won't lose a cent in regard to the trucks. And ot course every cargo is insured. The first truck carried some of the newer drugs used to fight infection. The second truck had a load of cameras. And the last truck had radar equipment. Can you figure out who would steal all that and why?"

Art arose from his scat. He was restless and his mind was trying to figure out how to handle an impossible case; one without a clue. It assume you think a truck you are soon going to send out will be prey for some kind of mysterious hijackers and you want me to be on that truck. For the first time in monthithere was a smile on John Bryant's face. Good guess, he complimented. And as a matter of fact. I'm going to drive that truck and you are going to be my helper. It will be a cargo of optical machines. The truck leaves tomorrow evening at 8.15 so he ready."

Bill Marsden, the dispatcher, handed his boss his checking sheet. The truck is completely loaded. What route are you going to take? Use highway 12 until you get to Wilson's Cir.le and then drive on 23A? Or will you go over the bridge and use the turnpike?" There was no answer from John Bryant as he opened the door and got hehind the wheel. A minute later he was followed by Art Anderson who sat right next to him There was something different about Anderson and Bryant spotted it at once. He was wearing a hearing aid. "I didn't know

you had ear trouble," he remarked. "In my office you seemed to hear everything I said. Or were you reading my lips."

Art smiled. "I can hear every word you say now very clearly. I need this hearing aid. Don't let it hother you. Let's go unless there is anything on your mind." Bryant stepped on the starter and soon the giant truck was on its way. For half an hour not a word was spoken. Then Art broke the 'silence. "You don't trust you dispatcher, do you?" And then when he received no reply, he answered his own question. "Guess you really don't trust him. He's the one to make out the route you take. You didn't tell him a thing. You're not headed for the turnpike or Wilson's Circle. Seems to me you are going to take the old shore road."

For the next two hours the truck continued on to its destination. One thing was certain. They weren't being followed. Yet there was a feeling in the cab of uneasiness. Art let what was on his mind get to his tongue. "You didn't get to be head of this trucking outfit by just heing dumb. You must have figured out somehow that this truck was going to he next on your list. And how? I think I can tell you. Its been going through my hrain all the time. The truck stopped for a light. Not another car in sight. Art opened his mouth to continue speaking. And then he recled over on the seat. His eyes closed and there was darkness.

When he recovered consciousness he was in a dimly lit room. His hands and feet were tied. He was on the floor and there was dampness in the room. Next to him, also hound, was John Bryant. However their mouths were not gagged. "How in the name of blazes did we ever get here?" asked Bryant. "We must be someplace underground," Art's hearing aid was still in place. Not hard to figure out," was his reply. "We were gassed. Since we stopped for a light, it isn't hard to figure out what must have taken place. Someone was concealed in the truck. He carried a gas gun and fired a cartridge through the panel opening. Then he got out of that truck somehow and got behind the wheel and here we are."

Suddenly the two men became aware of the presence of a third man who was standing near-by. Good reasoning, uttered a strange voice. Now you fellows have brains. Not that it will do you any good. And while you are trying to show how smart you are, what else have you figured out? Hit the jackpot and I'll see you get a good breakfast with real hot coffee and some rolls. Art laughed. We're not going to stay here very long. Want to bet we are out of here within half an hour. Come over here and I'll

tell you why." They say curiousity killed a cat. It ruined this particular thug. He walked closer to Art and then a fist sent him to dream land, A puzzled John Bryant watched his detective frisk the unconscious man and take a .38 from a shoulder holster.

"But a minute ago you were bound hand and foot just like me. What happened?" Art pointed to a large diamond ring on his hand. "The side of this ring has a concealed fine blade. I cut through my honds while talking. Now wait a minute and you'll be free." Sixty seconds later John Bryant followed Art Anderson through a small door into another room. There were six bound men in that room, all the drivers and their helpers. Quickly they were released from their bonds. The men looked haggard and feehle. Pete Slawson, one of the drivers, talked. "I've heen here for two months. It's a wonder they didn't kill us. We were all gassed in our trucks and that's all I know."

"Drop that gun, Mr. Anderson," a sharp curt voice ordered. A man with a complete mask over his face had stepped into the room holding a tommy gun in one hand. Art had to think quickly He might get in a lucky shot but certainly the masked man would kill some of those in the room. He let the gun fall to the floor and then laughed. "This place is entirely surrounded. You haven't a chance in a million to escape."

"Very dramatic," conceded the masked man. "Just like in a fiction story where the hero wants to get the villain to turn around so he can grab the gun. There was a slight crash as a gunhutt hit the head of the masked man and he slumped to the floor. Captain Henderson of the Burglary and Loft Squad looked at the man on the floor and then removed the mask. He was none other than Frank Bryant!

Art Anderson looked with satisfaction at the check Mr. John Bryant had given him. "Too bad your nephew had to get mixed up with that black market gang. Stealing vital items to smuggle into the countries behind the Iron Curtain."

The head of the trucking firm wanted to know one thing. "How did the police and federal boys find that abandonded quarry. My nephew confessed how he would get a man into a box and then placed that box in the truck. But wonder of wonders, what did you do?" Art smiled. "That hearing aid of imme was really a broadcasting unit. We were in constant touch with Captain Henderson and his car was equipped with the apparatus to locate my little broadcasting station."









WHAT'S THE REPORT,
DR. WINSTON? ANY SIGN
OF FORCE OR VOLENCE
CARBON MONOXIDE FUMES. LOOKS LIKE
CAN THE BODY?
SUICIDE, THOUGH... SHE OBVIOUSLY
WASN'T GOING ANYWHERE IN HER
PAJA MAS...

SAY, MISS DELANEY, I JUST LEARNED THE LEES HAVE A CHAUFFEUR... AND HE HATED MRS, LEE FOR ACCUSING HIM OF THEFT. IF YOU WANT TO TALK TO HIM, IVE GOT HIM RIGHT OUTSIDE!

I'D LIKE TO ASK
HIM HOW COME
THE GARAGE DOOR
WAS LOCKED FROM
THE OUTSIDE WHILE
MRS.LEE DIED OF
FUMES INSIDE,

IT'S TRUE !I HATED
MRS.LEE ... BUT
I DIDN'T KILL
HER! WHY DON'T
YOU ACCUSE MR.
LEE! HE HATED
HER, TOO!

NO ONE 15
ACCUSING YOU?
I'M JUST TRYING
TO GET THE
FACTS! AND I
THINK I WILL TALK
TO MR.LEE ...

MRS. KANE, NEXT DOOR, CAN TELL YOU MY WIFE ALWAYS SAID SHE WAS GO-ING TO KILL HERSELF.

THERE'S SOME-THING THAT BOTHERS ME ABOUT THIS CASE. MR LEE, I'M GO-ING OUT TO THE GARAGE AGAIN.









BF YOU HAVE NOT ALREADY SOLVED THIS CRIME, TURN PAGE UPSIDE DOWN FOR THE ANSWER!



# THE MONEY MACHINE







BATER ... AT A DISTANT TOWN ...

WE'VE NEVER VISITED I'M GETTING THIS PLACE, I'LL BETT KINDA TIRED. THEY HAVE SOME JUST NOW ANY LOOSE CASH AROUND PLACE WILL HERE WE CAN DO VERY NICELY USE. THANK YOU! HUDDO HOT











MATCH HOW THIS NEW MONEY IS THE BAIT FOR THE SUCKER.



































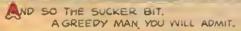


THE SUCKER IS GETTING SET FOR THE BIG KILL.



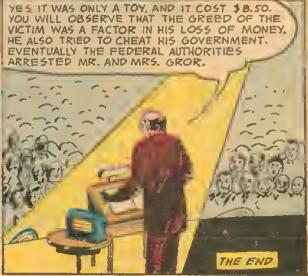


















THE POLICE MOVED SWIFTLY, BUT LON AND ED MACKAY HAD A HEAD START, AND THEY USED IT FOR ALL IT WAS WORTH --

















Alone, and on foot, the killer made his way to the stewart farm several miles from the highway in an isolated section of James county - -

























M ACKAY MADE GOOD HIS ESCAPE FROM THE FARM. BY STAYING TO THE BACK ROADS AND WITH THE HELP OF A HEAVY SNOWSTORM, HE ARRIVED IN THE CITY OF MILWAUKEE ON DECEMBER EIGHTEENTH. THERE THE TRAIL ENDED, AND NO AMOUNT OF POLICE WORK COULD FERRET HIM OUT OF HIDING --











WELL, WELL -- IF THIS BIRD'S GOT SOME DOUGH ON HIM I CAN MAKE UP FOR MISSING THE CASH AT THAT DINER! I'LL PICK HIM UP --- MERRY CHRISTMAS, SUCKER! NOW I'LL TAKE THE CAR--AND YOUR WALLET WITH IT!

HEY! WAIT A MINUTE, PAL -- I'M WANTED BY THE COPS, TOO -









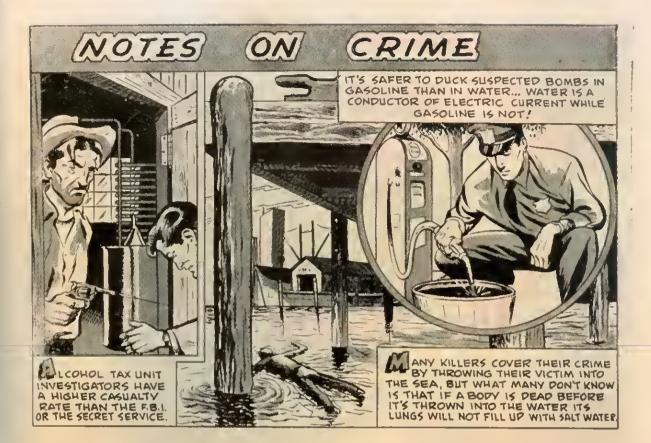




JOE, THIS REVOLVER
MACKAY HAD BELONGS
TO A DEPUTY UP IN
JAMES COUNTY.
SEE THAT HE
GETS IT BACK,
WILL YOU?



The law would have prefered to bring mackay before the bar of justice. Howevek, the killer drew his last breath as the cold, grey dawn of christmas day appeared - a victim of one of his own kind.









WHEN RELATIVES, NEIGHBORS
AND FRIENDS VISITED, THEY
ALL PUT COINS IN THE
TELEVISION BANK TO SEE IF
LIGHT UP!





SIGGEST ATTRACTION EVER!

Engage will want to see this amazing new Televisen took Your friends relatives and neighbors

can's vestitipuling in coins to see this sensational

LIGHTS UP THE INSTANT YOU DROP

COINT Just insert a penny, nickel, dime or quarter, into the slot on top. In a split second your spectocu-

far Television Bank lights up—in a big BIG woy! The scient leops into dazzling life with the brightest.

Jun - I

ceorest pictures yell

## LOTS OF FUN AND MONEY!

### TELEVISION BANK

### LIGHTS UP!

TELEVISION SETS!

- SHOWS PRILLIANT PICTURES
- HITS SYSRY TELEVISION HIGH FIGHTS AND ALLE
- FRISHOS POP EYSOL
- AND MAKSS YOUR SAVINGS MOUNT UP FASTI

ALL SPEEL CONSTRUCTION

SMS

COMPLETE WITH BATTERY AND BULE-

GUARANTEED .. DELIGHT TOU!

Bank comes complete with bulb, battery and strong key for opening and emptying your wealth of savings



FURN OF KNOS SHOWS NEXT EXCITING PICTURE! After you've looked your admiring fill at one picture just turn center knob for next thrill pocked show. Light goes out automatically as new picture appears. To light new picture bank another coin. SIX exciting pictures—a fight, a hilariou, cartoan a tense rodeo scene, a swell figure skoter, a dramatic dance team and a circus clown with his trick dog!

PUTS YOU "IN THE MONEY"-AND FAST!

Your savings pile up PLENTY FAST with this morvelous new Television Bonk! Everyone wonts to see all six pictures your savings grow and grow by leaps and bounds!

IT'S A HONEY IN EVERY DETAIL!
This seniotional Televisian Bank is an exact minioture of the most expensive tansale modes. Rich-looking mohogany finish with four simulated dials and speaker griffe 4%, is 4 and ruggedly constructed. Will give you years of fun and big savings!

GIRLS I DOLL HOUSE OWNERS! Nothing is so truly luxurious for your doll hause. This beautiful new Television bank matches all styles of furniture. It makes an elegant addition to your doll's living room!

SEAGEE CO., Dept. cc3 , 2 Allen St., New York 2, N. Y.

NEW TELEVISION	N BANK! STHE	TO HAVE THE	WONDERFUL YOURS TOBATS
	Please rush me ms 1	LEVISION HAND	1 squee sie pay

•	E		1	E	E	C	~	
- 2	Æ	A.	v	E	E		v	'n

Please rush me ms. ILLEVISION DANK: I agree to pay posterior \$1.98 plus few cents postage with understanding that it I am not delighted I may return bank: 1.5 days for full echinidal purchase price.

Dept cc3

2 Allen Street

Officare Point Plainty

New York 2, N. Y.

Therefore \$1.19 You pay powage Same in sice Dack guarantic